## State of California — The Resources Agency DEPARTMENT OF PARKS AND REATION

## HISTORIC RESOURCES INVENTORY

		Ser. No	0004-040	
HABS_ UTM:	HAERHAER	NR 4 5040 B	_ SHL	Loc
	C	D	*	

Zip 93006 Ownership is; Public Private X

Original use: \_\_\_Residential

IDENTIFICA	TION
------------	------

1.	1. Common name;	
2.	2. Historic name:Frank Anderson House	
3.	3. Street or rural address: 1345 Broad Street	
	City San Luis Obispo Zip 93401 County San	Luis Obispo
4.	Parcel number: 03-522-14	
5.	5. Present Owner: Kitamura, Robert E. & J.M., et al. c/o Address: P Ghitterman, Allen S., et al.	.O. Box 6670

## DESCRIPTION

City Ventura

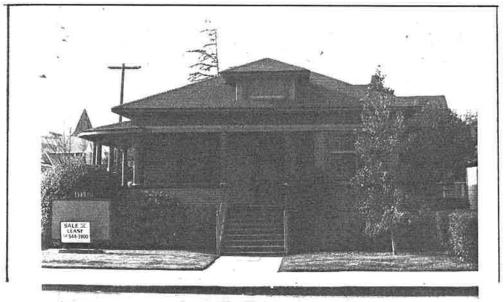
6. Present Use:

7a. Architectural style: Neo-Classic ("Rowhouse")

Commercial

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one story wood frame structure has a hipped roof. The southeast corner is wrapped by a curved porch which was probably an addition to the main structure. A bay window is located on the northwest side of the entrance. The roof is composition shingle. The exterior is covered with clapboard siding. Major features include a hipped dormer, front and center, and ornate mullions on the fixed windows. Classic columns support the porch roof. Aside from the exception of the porch expansions, the structure is basically original and intact.



	Estimated 1912 Pactual
9.	Architect Unknown
10.	BuilderUnknown
11,	Approx. property size (in feet) Frontage 60' Depth 115' or approx. acreage

Construction date:

13.	Condition: Excellent X Good Fair Deteriorated No longer in existence
14.	Alterations:
15.	Surroundings: (Check more than one if necessary) Open landScattered buildings Densely built-up  ResidentialX Industrial Commercial Other:
16.	Threats to site: None known X Private development Zoning Vandalism Other:
17.	s the structure: On its original site? Yes Moved? Unknown?
18.	Related features:
SIGN 19.	FICANCE  Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
÷	The structure at 1345 Broad was built originally as a residence although in recent years its usage has been for commercial and office space. Built between 1910 and 1914, it is a well-proportioned example of the single story, single family dwellings which, in an attempt to emulate Neo-Classic traditions, appeared in San Luis Obispo after the turn of the century lasting through the mid-teens. Frank Anderson, a lineman for the Pacific Telephone and Telegraph Co. resided here with his wife in the early teens. Today the Neo-Classic rowhouse with its distinctive dormer and Neo-Colonial wrap around porch retains most of its original character. It is
	one of the finer prototypes of this early 20th century style which, symbolizing a transitional era between the Victorian and period revivals, some historians have labeled "Victorian cottages."
	symbolizing a transitional era between the Victorian and period revivals, some historians have labeled "Victorian cottages."  Locational sketch map (draw and label site and
20.	symbolizing a transitional era between the Victorian and period revivals, some historians have labeled "Victorian cottages."  Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):  Main theme of the historic resource: (If more than one is
	symbolizing a transitional era between the Victorian and period revivals, some historians have labeled "Victorian cottages."  Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):  Wain theme of the historic resource: (If more than one is checked, number in order of importance.)
	symbolizing a transitional era between the Victorian and period revivals, some historians have labeled "Victorian cottages."  Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):  Wain theme of the historic resource: (If more than one is checked, number in order of importance.)  Architecture 1 Arts & Leisure
	symbolizing a transitional era between the Victorian and period revivals, some historians have labeled "Victorian cottages."  Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):  Wain theme of the historic resource: (If more than one is checked, number in order of importance.)  Architecture
	symbolizing a transitional era between the Victorian and period revivals, some historians have labeled "Victorian cottages."  Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):  Shecked, number in order of importance.)  Architecture
	symbolizing a transitional era between the Victorian and period revivals, some historians have labeled "Victorian cottages."  Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):  Wain theme of the historic resource: (If more than one is checked, number in order of importance.)  Architecture
	symbolizing a transitional era between the Victorian and period revivals, some historians have labeled "Victorian cottages."  Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):  Checked, number in order of importance.)  Architecture Arts & Leisure  Economic/Industrial Exploration/Settlement  Government Military  Religion Social/Education  Sources (List books, documents, surveys, personal interviews
•	symbolizing a transitional era between the Victorian and period revivals, some historians have labeled "Victorian cottages."  Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):  Checked, number in order of importance.)  Architecture Arts & Leisure  Economic/Industrial Exploration/Settlement  Government Military  Religion Social/Education  Sources (List books, documents, surveys, personal interviews and their dates).
•	symbolizing a transitional era between the Victorian and period revivals, some historians have labeled "Victorian cottages."  Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):  Checked, number in order of importance.)  Architecture Arts & Leisure  Economic/Industrial Exploration/Settlement  Government Military  Religion Social/Education  Sources (List books, documents, surveys, personal interviews and their dates).  City Directory of SLO (1914)
•	symbolizing a transitional era between the Victorian and period revivals, some historians have labeled "Victorian cottages."  Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):  Checked, number in order of importance.)  Architecture Arts & Leisure  Economic/Industrial Exploration/Settlement  Government Military  Religion Social/Education  Sources (List books, documents, surveys, personal interviews and their dates).
•	symbolizing a transitional era between the Victorian and period revivals, some historians have labeled "Victorian cottages."    Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):   Common   Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):   Common   Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):   NORTH   Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):   NORTH   Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):   Common   Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):   NORTH   Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):   Common   Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):   NORTH   Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):   Common   Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):   NORTH   Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):   Common   Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):   Common   Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):   Common   Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):   Common   Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):   Common   Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):   Common   Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):   Common   Locational sketch m
•	symbolizing a transitional era between the Victorian and period revivals, some historians have labeled "Victorian cottages."    Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):   Common   Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):   Common   Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):   NORTH   Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):   NORTH   Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):   Common   Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):   NORTH   Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):   Common   Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):   NORTH   Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):   Common   Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):   NORTH   Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):   Common   Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):   Common   Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):   Common   Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):   Common   Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):   Common   Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):   Common   Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):   Common   Locational sketch m
21.	Symbolizing a transitional era between the Victorian and period revivals, some historians have labeled "Victorian cottages."  Main theme of the historic resource: (If more than one is checked, number in order of importance.)  Architecture 1 Arts & Leisure Conomic/Industrial Exploration/Settlement Sovernment Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates).  City Directory of SLO (1914) Sanborn Fire Insurance Maps (1909)  Date form prepared JUN 2 0 1983  By (name) Historic Res. Survey Staff Organization City of San Luis Obispo Address: P.O. Box 321  City San Luis Obispo Zip 93401

÷