

HISTORIC RESOURCES INVENTORY

Ser. No. 002-04R
HABS _____ HAER _____ NR 4 SHL _____ Loc _____
UTM: A 10/712910/3906030 B _____
C _____ D _____

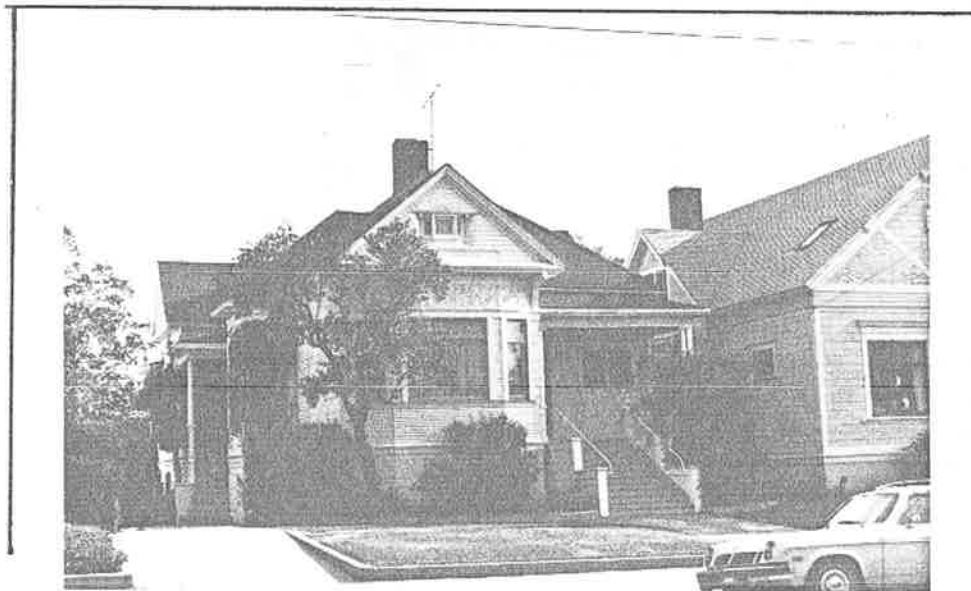
IDENTIFICATION

1. Common name: Dixon Home
2. Historic name: Manuel Marshall Home
3. Street or rural address: 785 Buchon Street
City San Luis Obispo Zip 93401 County San Luis Obispo
4. Parcel number: 03-537-23
5. Present Owner: Dixon, E.L. Address: 785 Buchon Street
City San Luis Obispo Zip 93401 Ownership is: Public _____ Private X
6. Present Use: Residential Original use: Residential

DESCRIPTION

- 7a. Architectural style: Neo-Colonial/Neo-Classical with Queen Anne overtones
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Front and side facing gables and multi-gabled roof lines are strong features of this structure. A slanted bay window across the front with rich ornamentation in base relief is applied above windows. Similiar ornamentation is on the porch frieze. A gable front has shingle decoration in varied patterns. A small dormer window has three panels and forms a tiny bay. Ionic columns support the front porch and is recessed to one side. Diamond shaped mullions and double panel windows on the porch, with molded trim surround the doors. There is a transom over the doors. There are mullioned windows in slanted bays on both sides of the house. An additional entry door is on the side with a 6-light window in top half of the solid door. This door also has a transom.



8. Construction date:
Estimated 1899 Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
Frontage 55' Depth 205'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
December 1982

13. Condition: Excellent ☒ Good _____ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: _____
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up _____
Residential ☒ Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known ☒ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? ☒ Yes Moved? _____ Unknown? _____
18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

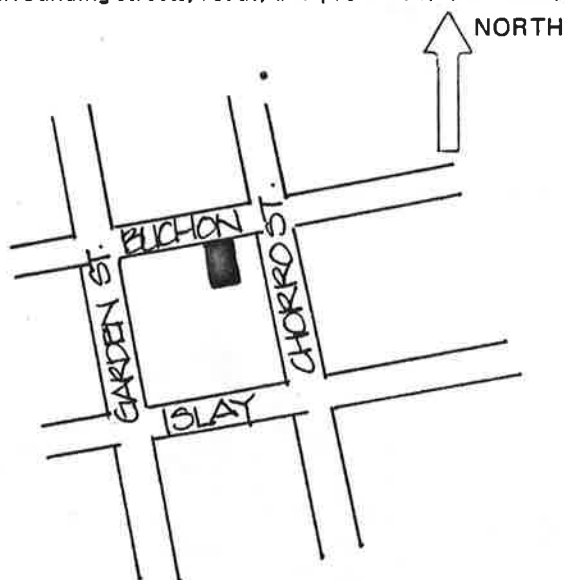
The home at 785 Buchon is a typical representation of the modest yet attractive smaller homes built in San Luis Obispo around the turn of the century. The trend as it manifested in San Luis Obispo to move away from the irregular picturesque, dynamic and even ostentatious designs of Victorian architecture is symbolized in dwellings of this sort. Constructed in the 1890's, its form and proportions are basically Neo-Classic, but some of the detailing and even the roof lines are attributes of the Queen Anne cottage. The house is located in what was the fashionable Murray and Church area in the 19th century. The rich Classic Revival ornamentation is a sign of prosperity. Manuel Marshall, a prosperous jeweler, and his wife, Mabel, resided here from the turn of the century through the teens.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education 2
21. Sources (List books, documents, surveys, personal interviews and their dates).

City Directory (1904, 1914)
Sanborn Fire Insurance Maps
(1891, 1903)

22. Date form prepared JUN 17 1983
By (name) Historic Res. Survey Staff
Organization City of San Luis Obispo
Address: P.O. Box 321
City San Luis Obispo Zip 93401
Phone: (805) 541-1000

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





**RESIDENCE OF M. MARSHALL,
785 Buchon Street.**

Source: City of San Luis Obispo Fire Department, Souvenir of San Luis Obispo (1904)