State of California — The Resources Agency DEPARTMENT OF PARKS AND TOREATION

HISTORIC RESOURCES INVENTORY

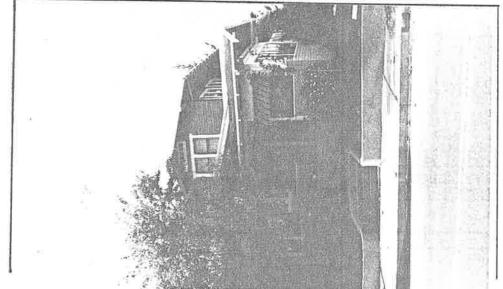
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| | C D | |

| IDENTII 1. | FICATION Common name: Boatma | an Home | | | | |
|---------------|---------------------------------|--------------|-----------------|------------|---------------|----|
| 2. | Historic name: Fred (| Cossett | 4 | | | |
| 3. | Street or rural address: 896 Bu | ichon Street | | | | |
| | City San Luis Obispo | Zip | 93401 | County | San Luis Obis | po |
| 4, | Parcel number: 03-537- | -13 | | | | |
| 5. | Present Owner:Boatman, | J.H., et al. | | Address: | 896 Buchon | |
| | City San Luis Obispo | Zip 93401 | Ownership | is: Public | Private | X |
| 6. | Present Use: Residential | | riginal use: Re | | | |

DESCRIPTION

- 7a. Architectural style: Craftsman Bungaloid (two-story)
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This Craftsman bungalow has a two story rising from the center of the roof. Eaves project over exposed rafters. An asymmetric front door has four lights in the upper third. A major front window is triplet double hung. Fixed windows and a ten-light door at the right front indicate the porch formerly extended around the side and has been enclosed. The upper floor is approximately half of the lower floor area. House sits over a basement with entry door in the rear. All the windows are two-light double hung except for fixed panes on enclosed porch. A separate garage in the rear has the same siding. Window awnings are in good condition along with attractive landscaping, which adds to the excellent appearance of the residence.



| 8. | Construction date: Estimated 1916 Factual |
|-----|---|
| 9. | Architect Unknown |
| 10. | BuilderUnknown |
| 11 | Approx. property size (in feet) Frontage55' Depth 120' or approx. acreage |
| 12. | Date(s) of enclosed photograph(s) December 1982 |

| 13. | Condition: Excellent X Good Fair Deteriorate | d No longer in existence |
|-------------|--|---|
| 14. | Alterations: | |
| 15. | Surroundings: (Check more than one if necessary) Open land Residential Other: Other: | Scattered buildings Densely built-up |
| 16. | Threats to site: None known X Private development Public Works project Other: | |
| 17. | Is the structure: On its original site? Yes Moved? | Unknown? |
| 18. | Related features: | |
| SIGN 19. | NIFICANCE Briefly state historical and/or architectural importance (include | dates, events, and persons associated with the site.) |
| | of the bungalow. The asymmetrical cro the first and second stories make an i character that significantly different of average, simple, modest, do-it-your It is appropriate that this relatively | d owner of the Channel Commercial is the Craftsman anti-industrial and of organicness and closeness to is, generously projecting with exposed and window molding are typical features oss plan of the gable directions between interesting design and add distinct cliates this house from the majority reself bungalows found in the city. |
| | bungalow found location in the affluer neighborhood. | nt Murray and Church, old town |
| M | | Locational sketch map (draw and label site and |
| 20. | | Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): |
| 20. | Main theme of the historic resource: (If more than one is checked, number in order of importance.) Architecture 1 Arts & Leisure Economic/Industrial Exploration/Settlement Government Military Religion Social/Education Sources (List books, documents, surveys, personal interviews and their dates). | Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks): |
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